



Connections

The official newsletter of the Connecticut Romance Writers Association

Connecticut Chapter, Romance Writers of America, Chapter 1, Region 1

President's Letter

September 2009

It is a mistake to try to look too far ahead. The chain of destiny can only be grasped one link at a time. — Winston Churchill

Let's be honest — we all want to be *huge* successes in the writing world! We all want to land on the *New York Times* bestseller list, win awards, go on book tour (in a limo!) and see the lines of eager readers waiting for us. We all want to go to the premiere of the movie based on our book, preferably in a long red Vera Wang dress and a killer pair of Jimmy Choos. I'd bet that there's not one of us who hasn't imagined those things (except for Bob and Lindsay, who are hopefully picturing tuxedos). But before we can do that, there's a long way to go. Lots of links on the chain of greatness.

Last month, Toni's workshop focused on breaking down those wonderful, inspiring, lofty goals into manageable, realistic steps. What are *your* next steps? What can you realistically accomplish this month, given your life responsibilities? Whatever it is — starting your first draft, sending out query letters or finishing those dang revisions — how can you ensure that you'll get that done? What can you do *today* to get a little closer to the next link on the chain? My own goal lately is to write at least ten pages a day. If it were to finish the book...yikes! That makes my stomach hurt. Finish the book? That's huge! But writing ten pages...yes, that I can do. In the words of my friend Cindy Gerard, don't try to eat the elephant in one sitting.

To be "real" writers, we need to take ourselves seriously every time we sit down at the keyboard. Link by link, line by line, we're working our way up that chain toward the end of our manuscript, to our first sale, our first time on the hallowed *NYT* list. Writing a book is not silly or self-indulgent or cute. It's *hard*, as I've said time and time again. It's meaningful. It's an investment in your future and yourself. Treat it that way. Honor that time, those links. Write. Don't check your e-mail, don't Google pictures of Daniel Craig. Write. Tell hubby to mind the kids, turn the phone ringer off, ignore the tumbleweeds of dog fur rolling through your house and grasp that next link. Each day, each hour you spend brings you closer to that dream coming true. Rome wasn't built in a day, as we all know. And *Gone with the Wind* wasn't written in a weekend.

Cheers, writers!

Kristan

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NEXT MEETING

September 12

**Promotional Fireworks:
Countdown to Book Launch
Success**

MONTHLY MEETINGS of the CTRWA are held at The Four Points Sheraton in Meriden. Non-members are welcome to observe a meeting before joining. Meetings begin at 10:30 a.m. with a speaker or workshop at 11:00. PYOW lunch follows. See our website (www.ctrwa.org) for more information and directions.

MEMBER NEWS!

Shaunee Cole: I am working with a web designer on my author website. So far it looks absolutely fabulous!

Terry Diaz: I am happy to say that this summer we wrapped up the college visits, spanning the east coast of the US and will be moving into the application process next. Fingers crossed. Then there are the overnight visits and financial aid packages to consider. Don't even start me on when I have to leave my son at a college. I have a whole year for the tears to build.

I also spent time this summer listening to some audio books that I have already read. For me the audio version adds a new dimension to the book. I also love audio books because I can accomplish other things (biking, driving) while listening. Recently, an audio book kept my mind occupied while I was seat belted into an airplane on a runway for ninety minutes. The hatch of the plane was locked, seats all upright, tray tables locked up tight, all cell phones and other electronic devices are off, and the captain comes over the PA system to announce he has absolutely no idea when we can leave because of a departing aircraft back up on the runway, but please don't even think about going to the bathroom because if it's our turn to take off and you're in the bathroom we lose our spot. No pressure but... I hate the sensation of being all strapped in and going nowhere. Shouldn't someone (the airline???) have known about the back up before we all boarded, trudging endless carry-on luggage and struggling to rapidly fill over-head bins instead of paying for luggage to be checked? Then there was the three-hour delay on our return trip. That time we sat in the airport. The point of this tirade is---The audio books helped a lot in both situations. I'm not a great traveler but I love to read and listen to books!

Kristan Higgins: I got a foreign edition of *Too Good To Be True*...translated into Estonian!

Susan Hanniford Crowley has signed a contract with Tease Publishing LLC for her 25,000 word paranormal romance novella *WHEN LOVE SURVIVES*. It's still being decided whether to come

out in ebook alone or in an anthology both print and ebook. Also Tease is also interested in seeing her full-length (95,000 word) paranormal romance novel *THE VAMPIRE'S WISH*.

<http://www.susanhannifordcrowley.com>

A Note to Members: Since it's birth on Feb. 14th of this year, the romance blog "Nights of Passion" is currently over 6,000 hits. Frequently (I won't say every time) authors who do giveaways in addition to interviews on Nights of Passion are mentioned in the Monday Giveaway column by Barbara Vey in *Publisher's Weekly*. Every time we do an interview, I do an e-invite to roughly 900 people and every month that number goes up. So... CT RWA members if you have a book out or coming out and you would like to be interviewed at <http://nightsofpassion.wordpress.com>, please, let us know. It's free and it's the easiest interview you'll ever do.

Kelly Morse: I passed my EMT course, so now all I have to do is pass states to get certified. In the meantime my summer's been filled with studying, no reading or writing unless it was medically relevant to my course. But on the first Monday I did not have to go to school, I whipped off a 9,000 word short story that's been brewing in my head for a while... and I just sent off a query to Wild Rose for that short story.

Rhonda Strand: I just finished plotting the new book I've started called "The Legend of the Blue Moon" last week (after I got up at 12:30 at night so I could sleep to write stuff down). My husband Peter and I just celebrated our **37th wedding anniversary** on Sunday, the 30th and I celebrated my 56th Birthday yesterday (Aug 31). September 16th will be another celebration *surviving cancer for 6 years* for me...big smiles:)

Karlee Etter: My LLT (Lantern Light Tours) script is officially FINISHED! Both directors loved it and it required very little re-writing or revision -- YES!!! Ready for those 12,000 plus visitors in December. And sometimes, I really do LOVE Facebook -- I have just found my BEST friend (Or I should say she found me) from my Illinois childhood after 35 years with NO contact because we lost track of each other during high school. We talked for 45 minutes on Saturday and it was as if no time at all had passed -- other than beginning to catch up on what had

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occurred in our lives for the past 35 years. Although 45 minutes was barely enough time to give a "synopsis" (so-to-speak) of our lives over the past years. She's hoping to come for a visit on October. We're BOTH very excited! It seems every year we thought of each other many times but especially when it was each other's birthday. We both tried to find each other over the years with no luck -- until Facebook.

And finally, this **Saturday (9/5)**, I will be the guest speaker once again for **CORWA**, but this time I will talk about **historical male fashions of the 19th century** -- I will even have a live male model to demonstrate how sexy (and masculine) middle-class men of the 19th century looked when FULLY dressed (and maybe undressed, too. But he will be fully dressed) -- hey this is supposed to be a rated "G" presentation (Although I'm sure none of the ladies would object if he chose to start in his "skivvies").

Marie Roy: I'm wondering what the heck was I thinking when I said yes to getting a puppy; a 3 month old Peek A Poo who has pretty much disrupted my once organized daily routine. Her name is Sugar and as far as training, I think I'm the one who's getting trained here. Whoever though at this time in my life I'd have to add Poopie Pads and Poopie Bags to my shopping list or find myself stumbling over umpteen chew toys in every size and color. That's my life-changing event this summer.

Marie Roy aka Collette Thomas: *Deadly Games* release at Damnation Books Sept. 1, 2009.

Sharon Sobel: *The Hermitage*, a traditional Regency, was published a few weeks ago, and is available through Imajinn.

Patricia Grasso: ENTICING THE PRINCE, November 2008, is a finalist in the Aspen Gold Readers Choice Award. Pat Grasso

Bob Bonitz: Nothing earthshaking here but I sent out my short story submission. After a summer double jam packed with grandkids and visits, I still managed to finish it and get a good start on revising my new suspense novel. And, just this week Judy Roth and I decided to co-author a romantic comedy, which we already have a good opening for. Just an average summer, that's all.

Karen Pinco: I taught myself how to do a flip turn while swimming laps without embarrassing myself... I think. And after 6 weeks of research, character development, and plotting, I have an extensive outline for novel number three. And just as soon as that wonderful yellow school bus takes both children away for the whole day (Kindergarten started with some half-days), it'll be time to sit down and start *Chapter One*.

QUESTION OF THE MONTH

What is your favorite thing about September?

Kristan Higgins: My favorite thing about September is the light in the afternoons...the sky seems so blue in September, and the light takes on this golden, liquid quality, and it's just so peaceful!

Karen Pinco: September is the New Year to me. Too many years in school? Yes, that probably has something to do with it - the promise of a new academic year, all the new things to learn, people to meet.... But even now that it's just my kids heading back to school (Thank You, Yellow School Bus), I love the crisp, cool days -- and the way it makes me feel like... writing a new book!



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Lessons from the Pit of Despair

By Kristan Higgins

Being a Connecticut Yankee, I never believed in writer's block. After all, I don't even have a muse. I just sit down and write. I'm *organized*. I have *outlines*. My people *farmed the rocky soil* of Connecticut and managed to *grow stuff*. We don't believe in inspiration. We believe in *work*. Writer's block was, I thought, for people who sat around drinking cappuccino and gazing out the window, waiting for their muse to come drifting down. Surely I'd never suffer from it.

And I didn't! Well...er...not really. Two years ago, September came trotting along, usually my most productive time, and I was writing plenty. Teensy problem...it just wasn't good. I wasn't sure why. In theory, the story sounded pretty good. When I sat down to do it, it seemed so wrong. Shallow. False. I couldn't seem to hit the right note, get the right dynamic between the characters. I was writing. I was, in fact, working harder and more than I ever had in my life outside of the labor and delivery room. And still, my work just wasn't...good.

I'd say more writers suffer from this type of thing than will ever admit it. Lots of writers say they never have writers block...they can put anything on a page and then go back and fix it later. Well, that's what I was doing. Writing. Fixing. Deleting. Writing. Fixing. Deleting. Add to my insecurities a looming deadline. I'd started the book in July. By December, I had only 100 pages. The book was due in March. I could do it, I thought, if I just wrote 10 pages a day. Finally, I just stopped and acknowledged reality.

The book was simply wasn't *me*. By now, I knew what made my books good, and I knew those elements were missing now. Problem was, I couldn't figure out how to put them in. No matter how hard I tried, how much I wrote, it wasn't working. I couldn't sleep. My stomach hurt all the time. All I did was try and try and write and write, and still I came up empty.

Finally, I emailed my agent, tears literally dripping into the keyboard. I'd already let her know that this book was taking longer than I liked. But this time, I told her everything. It wasn't just the time issue. I was...gosh, it was hard to admit...struggling.

Her words had an immediate calming effect. *This*

happens to everyone. Every writer comes up against it. Relax. We'll fix it. I sent her a list of my problems. I sent her excerpts to read. Four days later, she called me back with the following advice.

1. *Stop banging your head against the wall and take a break.* "But I can't," I said. "I'm behind. Also, I'm a Connecticut Yankee. My ancestors farmed this rocky soil. I have a very strong work ethic!"

"Who cares?" said Dear Agent. "You need a break. See a movie, read a book."

I started to hyperventilate. "What? But what if I'm distracted from my own work?"

"That's the point," she said.

2. *Do your normal things.* Go for a run. Vacuum. Volunteer in your kid's school. Have lunch with your mom. It might seem like you don't have the time, but without balance in your life, you're simply going to end up gnashing on Tums and losing your friends.
3. *It's okay to ask for help.* The last thing you want to do as a writer is hand in a crummy book. After all, if you're published, you want to keep up a certain standard for your readers. If you're looking for a sale, you obviously want to put your very best foot forward. I honestly believe the worst thing a writer can do is hand in a book she personally doesn't adore. If you need more time, it's probably available. Need insight? That's what your agent is for. That's why you have a critique partner. Even editors have been known to help out! If you're scared that you'll look bad by admitting you're struggling, think of it this way. You'll look like someone who really cares about the quality of her book.
4. *Try writing in a different way.* Again, the hyperventilation. I write *sequentially*. Chapter One, Chapter Two...What did she mean, write differently? "Well," Dear Agent said, "look where you are now, pale, thin, shaky and exhausted. Your friends are sick to death of you, let alone your husband. Try. Something. Different."
5. *Believe in yourself.* No matter how bad it is, it's probably not be *that* bad. Dear Agent kind of

liked what she saw, no matter how much I felt she was lying. After all, compared to my last book...oops. See rule #6.

6. *Stop thinking about your last book.* In Dear Agent's word, get over it. Been there, done that, sitting on my bookshelf. It was, she said, like comparing your children. One is great in some ways that will never be duplicated by anyone. Doesn't mean the other kid doesn't have great qualities, too.
7. *Next time you finish a book — and yes, it will happen — take a rest.* You are not a machine, no matter who farmed the rocky soil. Writing is a creative process, and really and truly, you have to recharge. Don't start a new outline the day after you finish revisions.
8. *You're allowed to be human.* Writing is tough. It won't always come easily. Doesn't mean the end result isn't worth it.

Kristan is happy to report that her fourth romantic comedy turned out to be something she loves quite a lot, breech birth aside. TOO GOOD TO BE TRUE became a bestseller on BookScan and Amazon, making it her bestselling book to date.

Writing For Multiple Publishers by Beth Cornelison

Looking at my publishing credits might lead one to believe I'm a smorgasbord author (as one friend put it). I've done a little bit of everything, publishing in many formats and with several publishers. This scattershot approach to publishing was not my original intent, but along the way, each publishing choice was, at the time, what met my needs for my books. Before I tell you what it is like for me to write for several publishers, let me first explain briefly how I ended up with six publishers in eight years.

My publishing story isn't much different than that of most published authors. I wrote for several years, submitting and getting rejected as I learned the ropes in the publishing world and honed my craft. Along the way, I wrote a variety of books of different lengths, different styles, different focuses as my wandering muse gave me a myriad ideas to test out. While *Silhouette Intimate Moments* was where I made my first print-publisher sale (second overall sale) and where my publishing focus has been since then, I had stories that didn't work for the shorter category line.

My single title romantic suspense *CHASING A DREAM* (2000 Golden Heart finalist) was the first non-category book I shopped to single title houses. I received good feedback from these publishers, but because *CHASING A DREAM* had been e-published in 2000 (publisher 1), many of the New York publishing houses were reluctant to take it on. Five Star Press, however, buys only selected rights, and I was able to sell the hard cover rights to the Five Star Expressions line for publication in 2006 (publisher 3). By keeping my audiobook rights, I was able to sell the audio rights for *CHASING A DREAM* last fall, as well, to Books In Motion (publisher 4). Five Star met my need for *Chasing A Dream*, but as a publisher of primarily library books, distribution and marketing was limited. So a couple years later when I was looking for a home for my single title romantic suspense *UNDER FIRE*, I suggested to my agent that we submit to Samhain Publishing. Having e-published before, I had been keeping an eye on the growing e-publishing market and had talked with several e-pubbed friends about what they liked and disliked about their publishers. Samhain had several things going for it that I liked— primarily their print release program and a reputation for publishing books with elements outside the normal parameters of books published by New York houses. So for *UNDER FIRE*, a book that had too much suspense for this publisher and too much romance for that publisher, Samhain (publisher #5) fit the bill for *UNDER FIRE*.

Not long after that, I met Deb Werksman of Sourcebooks at a conference. I liked what she had to say about Sourcebooks and their unflinching support of their authors and emphasis on marketing. I'd heard great things from other Sourcebooks authors about the publisher, so I took an appointment with Deb. I pitched a book I'd written years ago, one of those not-right-for-Silhouette-Intimate-Moments books I wrote when I was still figuring out what I

wanted to focus on (now Silhouette Romantic Suspense). She loved the pitch and the book, and I ended up with another publisher (# 6).

At present, I'm actively publishing with three different publishers. And how's that working for me? It's great...and sometimes chaotic. While it is wonderful to have several avenues to reach readers, publish books and get to know other authors and editors, juggling multiple deadlines, line edits, author blogs, and marketing demands can be daunting at times. Publisher X couldn't care less what deadlines and edits I have due for publishers Y and Z. They need their edits back when they need their edits back so that they can keep their production schedule. Publisher Y needs their art fact sheets when they need their art fact sheets regardless of what author blogs I'm scheduled to write for that week. Keeping three sets of deadlines and publishing schedules straight can be a juggling act as well.

As far as royalty statements from three different publishers, coming in at different times of the year... well, thank goodness for my awesome agent and the staff at the Knight Agency who keep financial matters straight for me! Finances are not my forte.

Writing for multiple publishers offers me first person knowledge of how different aspects of the evolving publishing industry work. By epubliishing UNDER FIRE (now also available in trade paperback), I learned a great deal about issues unique to digital publishing and the current emphasis on online marketing through blogs and reader-oriented email loops. For example, ebook piracy is a growing concern for ebook authors, but ebook authors are not the only targets of this online form of theft. Print published authors, whose books are being reformatted to be sold through Amazon for the Kindle, are also finding copies of their books available for electronic download through these pirate site—whether or not their print publisher has officially released an ebook version. Publishing through Five Star taught me a great deal about how libraries choose books for their inventory. (A good review through a national trade journal or patron requests helps a lot!)

So my experiences with multiple publishers are giving me a hands-on tutorial in the many aspects of publishing and marketing of books.

As with any venture, balancing the needs and schedules of more than one publisher is a mixed bag. While it can get chaotic, I love the broader audience

I'm reaching, the industry contacts I'm making, and the education and experience I'm gaining. Writing for several publishers and publishing in multiple formats (Audio, ebook, trade paper, hardcover, category and mass market) was what worked for me.

Is it right for you? Only you can say.

Award-winning author Beth Cornelison writes from her home in North Louisiana where she lives with her husband, one son and a constantly changing number of cats. Her romantic suspense UNDER FIRE recently won the grand prize for best overall novel in the Lories Best Published Novel contest as well as finaling in several other contests in 2009. Watch for three new releases from Beth Cornelison in Fall 2009- HEALING LUKE (September), THE CHRISTMAS STRANGER (October) and STRANDED WITH THE BRIDESMAID (part of the BLACKOUT AT CHRISTMAS anthology- November).

This article first appeared in the August issue of DARA News the newsletter of the Dallas Area Romance Authors.

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The Solitude Of Writers

By Dr. Lin Stepp

By necessity, writers need to dream, contrive, plan, research, and write on their own. For many, there can be an element of loneliness involved in this aspect of writing. There can also be a transition for writers in learning to deal with, and work effectively with, the solitude of writing. The art, and concept, of solitude is not one that most individuals in this fast-paced, noisy world are comfortable with.

Productive loneliness, by necessity, takes some getting used to for most people. The thought of being alone is actually frightening to many people. Humans are pack animals and need to be with a pack. Some people think the idea of wanting to be alone, or seeking solitude, is strange or selfish. However, psychologists stress that both the need to engage with others and the need to be alone are essential to human happiness. In addition, new studies are showing that finding time for solitude and time alone, in our fast-paced, stress-laced world of today, is even more important to well-being than before. John Ballew, a licensed counselor, wrote: "Cultivating the capacity for enjoying one's own company is important in the mentally healthy adult. Without time alone, it's easy for us to become distracted, unfocused, and ungrounded."

Some studies advocate that there are two continuum ends to being alone. Loneliness is the negative end, connoting the choiceless state of being isolated and wishing for company. Solitude is the positive end, signifying the affirmative state of being alone by choice and for purpose. In this sense solitude is a deliberately selected state of seclusion or isolation. It is in solitude that most great, creative work is born. Writers must understand that they will, of necessity, be spending a lot of their time in solitude –and must be able to weather extreme solitude. Writing, according to Gordimer is the most solitary of occupations – comparable to being a lighthouse keeper. Burger adds, with humor, that, "the writer's paradox is craving solitude but needing community, too."

It is helpful to examine some of the benefits of solitude and to realize how important this chosen time to be alone can be. People can find time to be alone outdoors or indoors. Outdoor solitude allows us to touch the natural world in a unique way. Indoor solitude allows us to touch our own thoughts more

clearly. When you are alone with yourself your mind can drift free –and you will tap into creative answers, understandings, and inspirational ideas. Websites, like the one created by the Center for Personal Peace suggest that practicing solitude nurtures and centers the self, nourishes the inner being, and allows the individual to focus on and hear their own voice. Solitude allows a person to get away from the thousands of voices and distractions that clamor for one's attention. Research shows that solitude reduces stress, promotes identity development, and can help foster autonomy. In addition, solitude has been found to improve energy levels, boost self-confidence, and to help create a more positive attitude toward life.

Conversely, a lack of solitude decreases commitment to an identity – which can be especially problematic for a writer. All writers need to understand how important solitude is to the writing process – and to realize how essential it is to promoting contemplation and creativity. Creativity is a major byproduct of solitude. Author Lionel Fisher explained that withdrawing into solitude moves an individual into a low arousal state that fuels creative inspiration. The outer world has so much arousal, distraction, and clamor that it drains the creative battery. Time alone recharges it.

The discipline of working alone is hard for many. Jo Malin and Victoria Boynton say this discipline is even harder for women. Their book *Herspace: Women, Writing, and Solitude* explores the power of solitude in the lives of women writers. In the introduction of this book is this quote: "The solitary space itself enables the writing process, protects it. And women, more than men, need this enabling protection. Women need to claim their own space, to bargain and plan and keep out of sight that solitary space in which to commune with their thoughts and feelings [and] to experience their creative process intimately." The point is, writers are going to have to fight for the space and solitude they need to be creative and productive. Especially women.

Each of us who are writers, or who aspire to be, must recognize that we need regular solitude to be productive and that we must work hard to achieve it. Celine Roque said that when writers give their work its own closed space it shows they take their writing seriously. Like the big shot CEOs who close themselves off in an office with the no disturb sign up, you should decide you are not going to be disturbed during your

solitary writing time. You have to view your private writing time as important and essential – and you have to protect that time. Furthermore, you have to see yourself – and your work – as worth that protected time.

Women, in particular, crave affirmation, attention, and praise. Countless studies have shown that women, more than men, feel they need someone to praise their work, home, children, appearance, or choices for them to be worthy. It is one of the reasons women, far more than men, flock to writer's groups, writing conferences, and critique groups. They find it hard to value their own work and ideas without ongoing affirmation. And yet, what makes writing the most valued is the expression of one's own unique voice and style. Celine Roque wrote that working alone and in solitude gives volume to a writer's own voice. It gives an author's writing a purity and uniqueness that is untainted by what a writer "thinks" others might prefer to hear. "You don't just shut a physical door [in solitude]," she explained, "but you temporarily close your mind off to potential criticism and praise of your work." This allows your own unique voice to emerge.

According to Malcolm Campbell, "The writer's first duty is acceptance of solitude. Anything else is not truth." It is in solitude that writers will have their most creative inspirations, see the plots and characters of their stories and novels take shape, and produce their most important work. Carl Sandburg wrote, "Without great solitude no serious work is possible." And, yet, whether introverts or extroverts by nature, most of us have become masters in our American society in filling our time with anything else but solitude. Even, when essentially alone, there are the distractions - ongoing or intermittent - of family, friends, colleagues, pets, television, ringing phones, radio, music, computers, plus the allure of the internet, email, texting, tweeting, ipods, kindles – anything to keep us from being quietly alone only with ourselves.

What are we to do? Obviously, all creative people need to recognize the importance of solitude and to take daily steps and actions to create needed times of aloneness for their creative work. You have to be convinced in your heart, as Tesla wrote, that your mind is sharper and keener in seclusion and in uninterrupted solitude. You have to know that originality thrives in seclusion - free of outside influences which can dull and cripple the creative mind and hinder productive, consistent

work. According to Paul Theroux, all writers and prospective writers should assess their own ability to deal with solitude, and decide if this is a work style and life they can manage. Ultimately, no one can see to it that you have the alone-time you need for creative work and output except you.

The closing point is that as a working writer (versus a "thinking-about-it", "talking-about-it", and "dreaming-about-it" writer) you are going to be spending a lot of time alone in solitude. It's necessary and important to your creativity and to getting the job of writing done. It is the place in which your creative genius is unlocked and in which your writing will flow forth. As Picasso wrote, "The art avocation requires time to see, to think, to learn, to practice, and to express, over and over. The price the artist pays for this time is solitude." If you are to be a true writer – you, too, must pay the price.

*Dr. Lin Stepp is a writer, faculty member, and business woman. She is the author of The Smoky Mountain Series, a regional, series of warm contemporary romances - with a dash of suspense, a touch of inspiration, and a big dollop of Appalachian flavor - all set in different regions around the Great Smoky Mountains National Park. The first book in the series, The Foster Girls, was published this summer and the second book, Tell Me About Orchard Hollow, will come out in the spring. For more information about Lin and her novels, see her author's website at: www.linstepp.com**

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Michael Hauge's **Story Mastery**

on November 7th.

Chapter volunteers - free

Nonvolunteer members - \$65

Nonchapter members - \$85

Lunch is NOT included.